

CONCERT BAND

2010-2011

Mrs. Fernandes

Information Packet

CONTENTS:

1. Overview (pg 2)
2. Contact information (pg 2)
3. Course information (pg 2)
4. Grading (page 3)
5. Honors Level Explanation (pg 3)
6. Honors Level Requirements (pgs 4 & 5)
7. Absence Policy (pg 5)
8. Student & Parent Responsibilities (pg 6)
9. Rules (pg 6)
10. Class Procedures (pg 7)
11. Course Materials (pg 7)
12. Music facility (pg 8)
13. State Music Frameworks (pg 8)
14. Audition Information (pg 8-11)
15. Smart Music Ordering Information (pg 12)
16. Calendar of Events (pg 13-14)
17. Forms
 - a. Internet Permission
 - b. EBMPA Permission to contact
 - c. Contract of Mutual Consent
 - d. Absence Form

NAME _____

CONCERT BAND

Overview

Welcome to Concert Band! Whether you're a returning student or a new addition to our ensemble, I am excited to have you on board this year! We have a busy schedule full of performances, auditions, and (hopefully) festivals this year. We will also be performing new and challenging repertoire. I'm looking forward to sharing time with you as we progress through the year.

Concert Band offers you the chance to have a class in your schedule that is like no other at EBHS. Our goal is to create amazing pieces of music as a group every day. Whether this is in warm-ups, sight-reading, or seasoned performances, we strive to create beauty in every note.

In this class you are part of an elite team of individuals that create art and express human emotions that cannot be discussed in words; a team where every single member is essential. You are incredibly important as an individual in this class. Everything that happens in the course is a reflection on your individual contribution to the whole – your attitude, your leadership, your talents, your knowledge...

I look forward to sharing this time and all the wonderful musical experiences with you this year. Thank you again for being a part of the concert band!

Mrs. F

Contact Information

The following information can be used to contact the music department:

All information in regards to the music department can be found at WWW.EBPSMusic.Net.

Office Phone

(508) 378-5810

Due to a busy teaching & rehearsal schedule, the phone messages are only checked periodically throughout the school day. Phone messages will be returned, time permitting, within 24 hour hours.

Emails

Director of Music (Mrs. Fernandes) – sfernandes@EBPS.net
Concert Band, Concert Choir, Rhythmix, A Cappella, Small Ensembles

Jazz Band (Mr. Ponte) – rponte@EBPS.net

Marching Band (Ms. Bertelli) – kbertelli@EBPS.net

Mailing Address

11 Plymouth St.
 East Bridgewater, MA 02333



(Office hours will be available for extra help, conferences, etc. during periods 3,4, & 6, before school by appointment, and after school from 1:50-2:10.)

Course Information

Concert Band meets during the school day four days per cycle for the full year. It is core subject open to high school student musicians and is offered for either College Prep or Honors credit. Generally, students who enroll in Concert Band have prior experience playing a musical instrument. However, if a student has sincere interest and desire to learn to play, he/she will be accepted into the ensemble. Participation in Concert Band encourages the intellectual, musical, and social development of the individual musician through performance of music of excellent quality. In addition, students participating in the ensemble are strongly encouraged to take private instrumental lessons outside of the school day to further enhance the quality of the ensemble and their individual musicianship, especially for those who are receiving honors credit. Loyalty to the school and community through cooperation with other ensembles in the music department in presenting musical programs for school-wide events is stressed. In addition, students will participate in department concerts, recitals, music festivals, exchange concerts, and local civic events. These performances provide the opportunity for both recreation and development of intellectual and aesthetic interest.

Grading Requirements

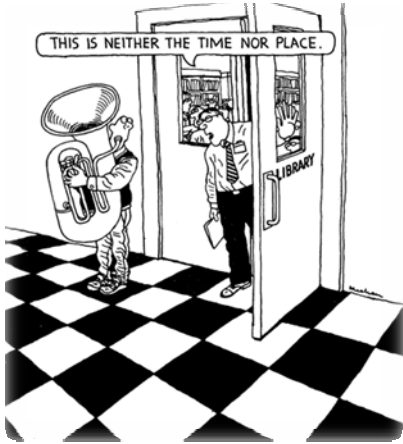
Grading for Concert Band will be scored as follows:

Concert Band members will be graded on musical progress, cooperation, attitude and attendance. Grading is scored quarterly as follows:

20% Class Participation

This includes any out of school warm-ups and rehearsals if any occur. Every class, students must have their instruments, music, and pencils. Students need to show maximum effort to earn the best grade. This grade is based on the following:

- Be on time and ready to begin warm ups three minutes after the bell rings (when attendance is finished).
- Upon entering the room, get your instrument, music, stand, and chair and go directly to your spot and begin warming up.
- When the director steps on the podium, you are silent and ready to play.
- Come to class with a good, positive attitude. (Leave all the “junk” of the day at the door – it will still be there when you leave the class.)
- There should be no excessive playing (e.g. playing after cut offs, playing during discussion, etc.)
- Make a real effort to improve on a daily basis.
- At the end of class put all materials back in their proper place.
- Be responsible for and assume responsibility for your own actions, i.e., admit when you are wrong.
- Have proper respect for yourself and those in authority.
- Read and perform music with insight – have musical expectations.
- Use class time only for BAND. Do not TEXT or use your cell phone or other electronic device and do not use the time in class to do work for other classes.



80% - Assignments, Practicing, Sectionals, Concert & Festival Attendance, Rubrics, Self-Assessments:



smartmusic®

It is the student's responsibility to turn in all assignments, prepare for concerts, complete all playing assignments, and attend all performances during a term. Playing assignments, practice logs, & self-assessments will all be completed using a digital recorder or SMARTMUSIC music software.

Students will have to perform selections from the book “Standard of Excellence, vlm 3*” and their individual band music for the director at the end of each quarter to track progress as well as perform smaller practice assignments during the term. These performances are to be digitally recorded at home or completed using SmartMusic computer software and emailed to the director. A digital recorder and three school computers with SmartMusic are available for students to use by appointment. Students also have an option to purchase the SmartMusic software from *MakeMusic, Inc.* for their home computer.

PLEASE NOTE: The school resources will only be available during certain times and by appointment only. For those that tend to put things off until the “last-minute”, this may not be the most suitable situation. Please read the SmartMusic Information page at the end of this packet for more information.

Mid-Term & Final Exam –

Both the mid-term and final will consist of SmartMusic assignments. These can be completed in advance to the exam date, however, students still must report to Concert Band for the scheduled exam time. Seniors may qualify for exemption for the final exam. The student must have at least a 90 average for the entire year and be in good standing.

*The “Standard of Excellence” books will be supplied in school. Students may photocopy assignment pages for home practicing, or purchase their own book for \$6.95 plus shipping at JWPepper.com.

Honors Level Credit

Students have the opportunity to take Concert Band for honors credit. This level is offered to students who have a desire to perform at a higher level as an instrumentalist and work towards gaining a higher degree of musical understanding and sensitivity. Grades are a combination of actual class grade (as calculated above) and fulfilled honors requirements. If a student completed the necessary requirements for a term, their class grade stands as is. If they fail to meet the requirements, their grade is lowered by the percentage listed next to each requirement. There are two levels of requirements.

LEVEL 1

ALL HONORS STUDENTS MUST FULLFILL THIS REQUIREMENT

5% reduction of class grade if not fulfilled EACH TERM

REQUIREMENT DESCRIPTION	OPTIONS & Descriptions
<p>Honors students must participate in co-curricular music department ensemble for the ENTIRE school year.</p> <p>Students who choose to participate in a “seasonal” ensemble, must have another ensemble for the other seasons.</p> <p><i>(ie. – Marching Band students must join an additional ensemble by the close of the marching band season.)</i></p> <p>Students must remain members in good standing in the ensemble:</p> <ul style="list-style-type: none"> • Attend all performances • Be at all rehearsals • Remain academically & disciplinarily eligible for participation as outlined by the student handbook. 	<p>Marching Band – August – December</p> <ul style="list-style-type: none"> • Horn line / Guard: Wednesdays 3-6PM • Percussion: Mondays 3-6PM • Friday night football games • Parades / exhibitions as announced • NO AUDITION REQUIRED • YOU CAN join NOW (even if you missed band camp!) • Music Activities fee MAY apply. (TBA) • Uniform provided.
	<p>Rhythmix (jazz choir & honors combo) – Full Year</p> <ul style="list-style-type: none"> • Tuesdays - 3:30-5:30 (6) PM • Participation determined is by a one-time audition <ul style="list-style-type: none"> ◦ Once accepted, you are in the group until you decide to leave it. • Auditions are held as needed for a balanced ensemble. • Limited to 16 students and to Piano/Drumset/Bass/Guitar for combo. • Performance at all school concerts & events, and the MAJE Jazz Festival in April. • Music Activities Fee MAY apply. (TBA) • You must purchase your uniform dress (approx. \$60.)
	<p>Armonia (a cappella choir) – Full Year</p> <ul style="list-style-type: none"> • Tuesdays 2:30-3:30 PM • Brief, informal audition required every year for placement <ul style="list-style-type: none"> ◦ Audition does not deny anyone for participation in the ensemble • Performances at all school concerts / events. • Students are required to obtain concert dress: <ul style="list-style-type: none"> ◦ Black polo-style shirt (short sleeve) ◦ Black slacks with black belt fastened at the waist.
	<p>Jazz Band – late fall – end of the year</p> <ul style="list-style-type: none"> • Rehearsal time TBA (Wednesday nights 6-9PM) • Standard big band instrumentation is desired, though other instruments will be placed if necessary. • Auditions are only required when there are more students interested in the ensemble than the instrumentation allows (drum-set, bass, guitar, etc.) • Performances at all school concerts and events and some MAJE Jazz Festivals as scheduled by the instructor. • Music Activities Fee MAY apply (TBA) • Concert dress to be announced by instructor.
	<p>*NEW* - Music Theater Workshop - full year (performance group that focuses on ensemble numbers and scenes from various musicals and stage productions)</p> <ul style="list-style-type: none"> • Rehearsal time & day TBA (once a week for 2-3 hours) • No audition required for participation (auditions may apply for specific parts and placements). • One performance showcase of all scenes/ensembles rehearsed – late February, early March) TBA • Music Activities Fee MAY apply (TBA)
<p>OTHER OPTIONS:</p> <ul style="list-style-type: none"> • We may be starting a non-competitive indoor percussion and/or guard at the end of marching band. All information on these ensembles is TBA. • Students enrolled in BOTH the concert band and concert choir fulfill this section of honor credit automatically for classes. • Enrollment in a 2.5 credit music elective (History of Rock & Roll – fall / Music Theory – spring) fulfill this requirement while the class is being held if the student maintains a 95 average grade for each term. 	

LEVEL 2**OBTAIN "3 POINTS"**

5% reduction of class grade for each requirement if not fulfilled by the end of the year

REQUIREMENT	OPTIONS & Descriptions
FESTIVAL AUDITION and PARTICIPATION	<p>There are various festivals throughout the year for students to audition for and participate in. Most require an audition. Each audition counts as a separate event and thus students can complete "level 2" by doing THREE auditions. Likewise, if the student is accepted and participates in a festival, it also counts as a fulfilled "level 2" requirement.</p> <p>How to fulfill "Festival Audition & Preparation"</p> <ul style="list-style-type: none"> • Obtain the audition material and forms asap. • Return the form and fee by the required date. • Meet with Mrs. Fernandes to prepare the piece. • Perform a "mock audition" with Mrs. Fernandes 1 week prior to the actual audition on the scheduled date to determine eligibility for audition (note: if determined "ineligible" to audition based on poor preparation, you do not receive the fee you paid back and will not be allowed to audition. • Audition for the festival on the date announced. • If accepted, participation in the festival is MANDATORY! <ul style="list-style-type: none"> ○ Some fees and transportation may be required for participation in certain festivals. <p>For a list of all of the festivals and their specific requirements, please see page 14.</p>
Private Study	Students who study privately for at least a half-hour weekly outside of EBHS will fulfill 1 part of "level 2". (This option requires approval of the director and documentation from the private instructor.)
Recitals	We hold two recitals at the end of the school year for our honors students. The seniors perform in the SENIOR RECITAL (in late May) and students in grades 9-11 perform in the UNDERGRADUATE RECITAL in early June. For HONORS credit, you must be the "featured" performer and not the "accompanist".
Tri-M	Students who are members of Tri-M
<p>IF A STUDENT HAS DIFFICULTY FULLFILLING ANY OF THE REQUIREMENTS FOR HONORS CREDIT, OTHER ACCOMODATIONS MAY BE MADE BY THE DIRECTOR. HOWEVER, IF A STUDENT FINDS THEMSELVES UNABLE TO FULLFILL A MAJORITY OF THE REQUIREMENTS HE/SHE SHOULD NOT BE ENROLLED FOR HONORS.</p> <p>THESE REQUIREMENTS ARE SET BECAUSE IT IS ASSUMED THAT ALL STUDENTS ENROLLED FOR HONORS CREDIT WILL BE DOING THEM ANYWAY.</p>	

Event Attendance Policy

The only excusable absences from scheduled events are those that are prearranged school conflicts (to be worked by the director) and those that would be excused by the school for regular attendance records, e.g., significant illness (doctor's note required), a death in the family, etc. Individual needs will be addressed as they occur. This system is subject to modification by the director. For an absence to be excused, it must be approved by the director.

PERFORMANCE "NO-SHOWS"! (*i.e. UNEXCUSED absences*) If you do not meet the requirements for an excused absence AND you do not attend a performance, your class grade will be lowered by **one whole letter grade** on your report card for each performance missed. (Some terms there are more than one performance.)

For **ALL ABSENCES** the following procedure must be followed by the student and parent:

1. The director is notified IN ADVANACE (at least TWO WEEKS!)
2. An **absentee request** for must be filled out and on file.
3. For an illness, a doctor's excuse must be submitted within **three days** of the absence.
4. Although cleared by school office, absence from a band activity that same day must be cleared with the director as well – please leave a message on the office phone with contact information.
5. **In extreme cases only**, a phone message may be left on the music office phone **one day after the event** with a follow-up phone call. No emails will be accepted.
6. Follow-up is the sole responsibility of the **STUDENT**.

AFTER these steps are followed, a determination will be made by the director as to whether or not the absence will be EXCUSED.

STUDENT RESPONSIBILITIES

As a member of this organization, you have a great deal of responsibility. These expectations coordinate with your grade, privileges, rewards, and duties in the band program.

TO OURSELVES

You have the primary responsibility of developing your own abilities. The benefits of a good instrument and/or well maintained voice and private instruction can never be overestimated. What you put into it is what you will get out of it. The director is always available for your guidance and encouragement – just ask!

TO THE SCHOOL

The school district and music parents provide us with the resources for many things both financially and philosophically. We have the responsibility to provide the best possible services to our community.

TO MUSIC

Music has always been a part of our culture. We must take what we have and use it for the betterment of that culture. No one expects you to be virtuoso musicians, only to do the very best you can. The great composer Gustav Mahler once said that only 10 percent of music is on the page. If that is the case, we musicians have the duty of creating the other 90 percent. The joy of music is not in everything that is apparent. It must be discovered and created.

TO EACH OTHER

We must always do what is best for the welfare of the group. There can be no selfish acts solely for the benefit of the individual. Respect one another. If there are conflicts, find a way to resolve them. Never insult another member's integrity. The word "ensemble" implies that we work together!

PARENT RESPONSIBILITIES

It is the responsibility of every parent and guardian to see that the policies outlined in this packet are followed and understood and that all forms are filled out and returned. The Contract of Mutual Consent states that you understand these policies and that if you have any questions they are to be directed to the ensemble director. Each parent is responsible for the attendance of his/her own child at all scheduled events. It is the responsibility of each parent to ensure that his/her child practices daily. The hands of the director are tied without the help of parents.

How can parents help?

When a question arises, it is important that you get **factual information** before discussing it with others. We do more harm to ourselves, the music program, when we talk about things that contain one or more falsehoods presented as facts. If questions arise, it is important to remember this axiom: If it is a performance issue or anything dealing with the ensemble itself, contact the director. If it is a fund-raising question or anything dealing with parent issues, talk to a member of the EBMPA or attend a meeting.

Other ways to help:

- Show an interest in the musical study of your child.
- Arrange a time for your student to practice.
- Find a quiet place where he or she can practice without interruption.
- Listen to performances of practice material if asked to do so.
- Help the student keep a daily record of practicing.
- Keep instrument (where applicable) in good repair.
- Be careful with school own instruments and equipment!
- Teach your child to be prepared and on time to each event.
- Provide private lessons!
- Make faithful attendance at all events important.
- Keep this packet handy for important information.
- Mark important dates on your calendar (do it now!)
- Visit!
- Attend EBMPA meetings.
- Help with fundraisers

RULES AND PROCEDURES

- All rules outlined in the student handbook apply during school and at all other scheduled music activities.
- Chewing gum, eating, or drinking anything other than water is not permitted in the rehearsal room.
- If a uniform is issued, each student is to respect it and wear it properly at all times.
- No hats or sunglasses are to be worn inside of the building.
- Be in your seat, warmed up, and ready to begin on time.
- Respect authority and others, including personal property.
- Students shall not damage property or equipment.
- If you share music and are absent, make sure it gets to school!
- Return all school-owned equipment and materials by the close of school for inspection.
- Students may use the practice rooms or band room before school, if available during learning center times, and after school.

Disciplinary Action

I will follow the school procedures for all infractions. You are asked to follow simple rules in my room. Please obey them.

You **WILL** be written up for having cell phones, iPods (or other electronic devices), and for wearing hats. You **WILL** be written up for insubordination. You **WILL** be written up if you cut my class. Just follow the rules and we'll be fine...

Classroom Procedures

- You must be in your seat when the bell rings; warm-up will begin three minutes after the bell. During these three minutes you should move to your seat, obtain music, a stand, and a pencil, and begin warming up. Percussionists should set up all equipment and music during the warm-up time. Announcements will be given at the beginning or end of class and may also be written on the board.
- Talking **WILL NOT BE TOLERATED** during rehearsal.
- TEXTING or using a cell phone at all, listening to music, doing work for other classes, etc **WILL NOT BE TOLERATED**.
- The purpose of rehearsal is for you to learn the parts of others and how they relate to yours. It is not time to learn your part. You need to hear how you fit into the group.
- If you must leave your seat for any reason, please ask. Restroom breaks should be taken between classes.

COURSE MATERIALS

Pencil

Pencil usage over pen is *crucial* when working with printed music. Cues, markings, and changes in the written music will be made every day. Do not use a pen in class – even on practice copy music! There will be a limited supply of pencils available in the classroom, these are to be obtained at the beginning of class and returned at the end of class. Students who forget to bring pencils or disrupt class to get a pencil during the class instruction will lose Participation Credit towards their grade!

New 2-inch Three-Ring Binder with clear display pocket

All written music will be copied and handed out to you. Music will be kept in your three-ring binder and taken home with you to practice. You must have your music every day! Students who forget to bring their music home or to class will lose Participation Credit towards their grade! The binder must be black and new (or free of any markings and in “new” condition) and should have pocket on the cover to insert your cover sheet to identify your folder. It cannot be used for any other class.

Sheet Protectors (50 or more)

To avoid having to three-hole punch your music, please purchase 50 or more sheet protectors to insert your music into. The usage of sheet protectors will make turning pages easier during rehearsals and performances. Also the music will not get ripped, torn, or damaged.

Instrument

During school hours your instrument will be stored on your assigned shelf in the rehearsal room. All woodwind and brass instruments are to be taken home daily to practice. Percussionists are to bring their own snare drumsticks and a practice pad to every class. Only school-owned equipment too large for daily transport will be allowed to remain in the building after hours (except during marching band season when rehearsals occur on the same day as class). Students who forget to bring their instruments home at the end of the day or to class will lose Participation Credit towards their grade!

(recommended) Metronome & Electric Tuner

These pieces of equipment are vital for practicing. Often metronomes come with built in tuners. A metronome gives you a constant beat at any tempo, allowing you to raise or lower the tempo in increments as needed while developing a piece of music. Tuners allow you to check your intonation during your practice session. Every instrument has its own “quirks” as far as intonation goes. It is important that you learn what these are for your own instrument and learn how to adjust during performances. You are required to bring your metronome & tuner to class every day. This is in case of sectional and solo practice time is assigned and for you to check your own intonation prior to group tuning. These pieces of equipment are relatively inexpensive and can be purchased from any music store or online.

Standard of Excellence, Book 3

NEW THIS YEAR

All students will be playing from the “Standard of Excellence, Book 3” daily in band. This book is a continuation of the methods used in middle school and will serve to strengthen the each band member’s individual technique. Books will be provided for each instrument and shared in a section. All assignments will be from this book and students may photocopy sections for home practice. If a student wishes to purchase his/her own book, they are available at most music stores and at JWPepper.com for \$6.95 plus shipping.

THE MUSIC FACILITY

BAND & CHORUS ROOMS

The use of the band and chorus rooms before, after, or during the school day is a privilege. Students who abuse the facility will be disciplined accordingly. Any abuse or damage will be considered vandalism. **THIS INCLUDES WRITING ON CHAIRS & STANDS.** No students who are not involved in the music program are allowed in the band room, except for business with the director. There will be no horseplay, e.g., throwing things in or around the room, etc. All percussion equipment is off limited to anyone not designated to use them. There will be no storing of personal items in these rooms. They are not your personal locker!

PRACTICE ROOMS

Practice rooms are to be used for practice or small group instruction. Keep the rooms neat and organized at all times.

MUSIC OFFICE

The libraries are private and are to be used only by the designated librarians. Materials may be checked out through the librarian; this includes solos, small ensemble pieces, and etude books. The music office is private and not be entered by students without permission from the director or staff person. All students should keep in mind that this is a place of business. If the door is shut, knock first.

Massachusetts Arts Curriculum Frameworks Music and Arts Connections Standards Covered in CONCERT BAND

Standard 2 – Reading and Notation

Students will read music written in standard notation.

Standard 3 – Playing Instruments

Students will play instruments, alone and with others, to perform a varied repertoire of music.

Standard 5 – Critical Response

Students will describe and analyze their own music and the music of others using appropriate music vocabulary. When appropriate, students will connect their analysis to interpretation and evaluation.

Standard 6 – Purposes and Meaning in the Arts

Students will describe the purposes for which works of music were and are created, and, when appropriate, interpret their meaning.

Standard 7 – Roles of Artists in Communities

Students will describe the roles of artists, patrons, cultural organizations, and arts institutions in societies of past and present.

Standard 9 – Inventions, Technologies, and the Arts

Students will describe and analyze how performing and visual artists use and have used materials, inventions, and technologies in their work.

Standard 10 – Interdisciplinary Connections

Students will apply their knowledge of the arts to the study of English Language Arts, Foreign Languages, Health, History and Social Science, Mathematics, Science, and Technology/Engineering.



FESTIVAL INFORMATION

The following includes all of the festival information for the 2010-2011 school year. It is important to double check all dates for festivals. If you are accepted by audition or application you are **REQUIRED** to attend. By auditioning for a festival, you are making a commitment for an event and thus the “absence policy” applies.

SENIOR DISTRICT

INFORMATION: Senior District is one of the most prestigious festivals you can participate in. Students audition from all over southeastern Massachusetts for jazz band, concert band, chorus, and orchestra positions. The best auditioning students are chosen for each ensemble. The top scores in each instrument / voice part are then asked to audition for ALL-STATE in late January. This is TOP festival in MA. If accepted into All-State you will perform in a 4 day festival in Boston which includes staying at a top Boston Hotel and performing at SYMPHONY HALL!

There is a \$15 fee to audition for the SENIOR DISTRICT festival and students, if accepted, you may be asked to pay a small part of the festival fee (\$25) for participation, though we can usually cover it through the school.

Audition dates:

- November 3rd for **JAZZ AUDITIONS** at Brockton High School (jazz list is not yet posted – see the music website for information.)
- November 20th for **BAND, ORCHESTRA, and CHORUS** at King Philip Regional High School
- See below for audition selections.
 - In addition, see <http://www.mmeaonline.org/concert/auditions.htm> for the list of and print out of scales (only the MAJOR & CHROMATIC scales are required).

Festival dates:

- January 7th & 8th 2011

Voice	The Nightingale – Mendelssohn
Flute	Concerto No. 1 in G Major – Mozart G. Schirmer HL. 50261850
Clarinet	Concerto No. I in f minor – Weber Carl Fischer W1708
Bass Clarinet	Divertissement in Bb – Haydn Concert and Contest pp 14-15 Rubank (HL4471650)
Alto Saxophone	Sonata, Op. 19–Paul Creston Shawnee Press #HL35020966
Tenor Saxophone	Solo de Concert – J. B. Singelee/Voxman Rubank #RUBX333 (HL.4477549)
Baritone Saxophone	Undercurrent – Newell H. Long Rubank/Hal Leonard 4477568
Trumpet	Concertino – Ostransky Rubank Concert/Contest Collection, p.22-23 HL04471730
French Horn	Allegro from Horn Quintet –Mozart/Wilcox (AP. BWI00102)

Trombone	Sonata in f minor – Telemann (Ostrander) International #IM.1903
Baritone	Sonata in f minor – Telemann (Ostrander) International #IM.1903
Tuba	Concertante – Harold Walters Harold Walters Hal Leonard-4479318 #RUBX681
All Percussion	Eight(+4) 3-minute Audition Solos.....No. 3 for Multiple Percussion.....Tanner
Snare Drum	Solo Snare Drummer. Adv. Etudes and duets, V. Forth, Etude #14. Pg. 17 Carl Fischer #O 4749
Timpani	The Solo Timpanist 26 Etudes and solos Etude #18, pg. 32 Carl Fischer #O 4402
Xylophone	Hora Staccato by Dinicu...pg. 1-2 only arr: Heifitz/Goldenberg Carl Fischer #W2211

URI HONORS BAND (or “SOUTHERN NEW ENGLAND HONOR BAND”)

INFORMATION: URI HONOR BAND or “Southern New England Honor Band” is a two day band festival for students in grades 10, 11, and 12 in early February hosted by the University of Rhode Island. Students from all over MA, RI, and CT are invited to audition by recording. If accepted, you will perform with a top-notch ensemble conducted by a nationally renowned conductor. There is no fee to submit an application and recording. If accepted, students are asked to pay the \$35 participation fee as well as have parental transportation to and from URI for the event.

Audition date:

By digital recording before Thanksgiving break

Requirements:

- 2 Major Scales & the Chromatic Scale
- A solo piece or etude of your choice. (It is recommended that you perform either the Sr. or Jr. District or SEMSBA audition piece for your instrument.)

Festival dates:

- Usually 4th Friday and Saturday of January

If accepted you MUST be available these dates for the festival. Do not audition unless you can be at the festival!

JUNIOR DISTRICT

INFORMATION: Junior District is one of the most prestigious festivals you can participate in. Students in grades 7, 8, and 9 audition from all over southeastern Massachusetts for jazz band, concert band, chorus, and orchestra positions. The best auditioning students are chosen for each ensemble.

There is a \$15 fee to audition for this festival and students, if accepted, you may be asked to pay a small part of the festival fee (\$25) for participation, though we can usually cover it through the school.

Audition dates:

- December 4th for **JAZZ, BAND, ORCHESTRA, and CHORUS** at Furnace Brook Middle School in Marshfield, MA
- See below for audition selections.
 - In addition, see <http://semmea.org/jrscales08-09.htm> for the list of scale and rudiment requirements

Festival dates:

- March 11th and 12th 2011

Voice	Grant Me True Courage - Bach- SATB
Flute	Andalouse.....Pessard, Pg. 10-11 Rubank #4471610
Clarinet	Concert and Contest Collection Menuet.....Mozart, Pg. 18-19 Rubank #4471630
Bass Clarinet	Concert and Contest Collection Largo and Allegro-Loeillet-Allegro only pg 10-11 Rubank #4471650
Alto Saxophone	Concert and Contest Collection Largo and Allegro.....Handel, Pg. 12 Rubank #4471690
Tenor Saxophone	Concert and Contest Collection Piece in G minor.....Pierne, Pg. 12-13 Rubank #4471710
Baritone Saxophone	Concert and Contest Collection Largo and Allegro.....Handel, Pg. 12 Rubank #4471690
Trumpet	Belwin Master Series, Vol. 1 Trumpet Tune from Heroic Music...Telemann Pg. 12-13 Belwin #EL 03402
French Horn	Concert and Contest Collection Romanza and Rondo.....Mozart. Romanza only!

	Rubank #4471770
Trombone	Concert and Contest Collection Theme de Concours....Clerisse pg. 8 Rubank #4471790
Baritone	Concert and Contest Collection Andante and Allegro.....Clerisse, Pg. 6 Rubank Treb#4471730, BC #4471750
Tuba	Concert and Contest Collection Waltz and Galop.....Kabalevsky.....pg. 3 Rubank #4471810
Snare Drum	Classic Festival solos Vol. 1 for Snare Turkey in the Snare - Lotzenhiser pp6-7 Belwin #EL 03752
Timpani	More Contest Solos for the Young Timpanist Mambos Por Favor., Pg. 4 Kendor #KN.13737
Xylophone	Classic Festival solos Vol. 2 for Mallets Gavotte.....Gossec., Pg. 8 Belwin #EL03897

LION'S ALL STATE BAND

INFORMATION: Lions All-State is an honors band for students in grades 11 and 12. It is sponsored by and all expenses for students accepted are paid by local Lion's Club organizations.

Audition Procedures:

No Audition required. A DESERVING junior or senior will be asked to apply for this prestigious band by Mrs. Fernandes in the fall. Application are due before winter break with a \$60 registration.

Festival Dates:

APRIL 20th, 21st, 22nd, & 23rd

(Students stay overnight and all expenses are paid for by the Lion's Club)

Location: TBA

UMASS AMHERST HONORS BAND

Audition Procedures:

No Audition required. A DESERVING junior or senior will be asked to apply for this prestigious band by Mrs. Fernandes in the fall. Application are due before winter break.

Festival Dates:

TBA (Usually one Saturday, all day in late February)

Location: UMASS AMHERST

SENIOR & JUNIOR SEMSBA

INFORMATION: The Senior & Junior SEMSBA Festivals are smaller versions of the district festivals. Students in grades 9, 10, 11, and 12 may audition for senior and students in grades 7, 8, and 9 can audition for junior. Only 35 schools are part of SEMSBA and thus, it is “easier” to be accepted into this festival. Just like district, students audition for jazz band, concert band, chorus, and orchestra positions. The best auditioning students are chosen for each ensemble.

Audition date:

- February 5th 2011 at the Nichols Middle School in Middleboro

Festival dates:

SR: March 18th & 19th 2011 at Bridgewater Raynham

JR:

See below for the **TENTATIVE** audition selections & scales. This will be updated on the music website as soon as it is finalized. The **VOCAL SELECTION** is the correct piece and will not change!

SENIOR

VOICE - “Sweet Day” - Herbert/Williams (Schirmer) – MP3 will be available on the EBPSmusic.net website.

All winds (except Bassoon) will use the <i>Concert & Contest Collection</i> (published by Rubank)					
	Title	Composer	Page(s)	Major Scales	Chromatic Scale
Flute	Polonaise and Badinerie	Bach	18,19	G C F Bb Eb Ab Db	3 octaves, C-C
Oboe	Sonata No. 1	Handel	16,17	G C F Bb Eb Ab Db	2 octaves, E-E
Bassoon	Menuet of the Oxen (Classic Festival Solos, Volume 1)	Haydn	15	G C F Bb Eb Ab Db	2 octaves, Bb-Bb
Clarinet	Adagio	Mozart	4,5	A D G C F Bb Eb	3 octaves, E-E
Bass Clarinet	Concerto No. 8 in Bb	Handel	8,9	A D G C F Bb Eb	2 octaves + P4, F-C
Alto Saxophone & Baritone Saxophone	Largo and Allegro (Baritone Sax will use the Alto Sax book)	Handel	12	E A D G C F Bb	2 octaves + P4, C-F
Tenor Saxophone	Adagio and Allegro	Handel	22,23	A D G C F Bb Eb	2 octaves + P4, C-F
Trumpet/Baritone TC	Orientele	Barat	10,11	A D G C F Bb Eb	2 octaves + P4, G-C
French Horn	Reverie	Glazounow	13	D G C F Bb Eb Ab	2 octaves, F-F
Trombone	Concerto Miniature	Ostransky	16,17	G C F Bb Eb Ab Db	2 octaves, F-F
Euphonium/Baritone BC	Orientele	Barat	10,11	G C F Bb Eb Ab Db	2 octaves + P4, F-Bb
Tuba	Adagio and Allegro	Handel	14,15	G C F Bb Eb Ab Db	1 octave + P5, Bb-F

	Book	Publisher	Title	Composer	Page	Other requirements
Snare Drum	Drummer's Daily Drill	Row-Loff	A-B-C in 3	DeLucia	25	Same rudiments as last year
Timpani	Solos and Duets for Timpani	Meredith Music	XIII	Whaley	16	Single stroke rolls p<ff and ff>p
Mallets	Masterpieces for Marimba	Alfred	Sonata	Handel	20,21	Major scales: Ab Eb Bb F C G D A E

All percussion students (snare drum, timpani, and mallets) will demonstrate playing techniques on bass drum, crash cymbals, suspended cymbal, tambourine, and triangle.

JUNIOR

VOICE - “Sing We and Chant It” Thomas Morley, arr. Robinson - MP3 will be available on the EBPSmusic.net website.

JUNIOR SEMSBA Winds/Percussion Auditions 2011						
All winds will use <i>Classic Festival Solos - Volume 1 or 2</i> (published by Alfred)						
	Volume	Title	Composer	Page	Major Scales	Chromatic Scale
Flute	2	Adagio	Mozart	13	C F Bb Eb Ab	2 octaves, F-F
Oboe	1	Folk Songs from Grieg	arr. Erickson	8	C F Bb Eb Ab	1 octave
Bassoon	1	Preudio	Cacavas	6	C F Bb Eb Ab	1 octave
Clarinet	1	Folksong for Clarinet	Schumann	11	D G C F Bb	2 octaves, C-C
Bass Clarinet	2	Dusty Rag	Nix	11	D G C F Bb	1 octave
Alto Saxophone	2	Contempora Suite	Young	8,9	A D G C F	2 octaves, D-D
Tenor Saxophone	2	Gavotte	Martini	15	D G C F Bb	1 octave
Baritone Saxophone	1	Introduction and Theme	Paganini	15	A D G C F	1 octave
Trumpet/ Baritone TC	2	Aria	Bach	9	D G C F Bb	Trumpet: 2 octaves, G-G Baritone TC: 1 octave
French Horn	1	Bouree	Handel	2	G C F Bb Eb	1 octave
Trombone	2	The Clarion	Tanner	11	C F Bb Eb Ab	1 octave
Euphonium/Baritone BC	1	Concentration	Smith	12,13	C F Bb Eb Ab	1 octave
Tuba	1	Bordogni Medley	arr. Bowles	13	C F Bb Eb Ab	1 octave

	Book	Publisher	Title	Composer	Page	Other requirements
Snare Drum	Musical Studies for the Intermediate Snare Drummer	J.R. Publications	-----	Whaley	27	Same rudiments as last year
Timpani	Solos and Duets for Timpani	Meredith Music	II	Whaley	5	Single stroke rolls p<ff and ff>p
Mallets	Classic Festival Solos, Volume 1	Alfred	Barcarolle	Offenbach	11	Major scales: Eb Bb F C G D A

All percussion students (snare drum, timpani, and mallets) will demonstrate playing techniques on bass drum, crash cymbals, suspended cymbal, tambourine, and triangle.



Dear Parents,

Our school music department will be using SmartMusic® to help students learn concert music and develop essential skills. Since students will be completing assignments using SmartMusic software, we highly recommend students purchase a SmartMusic home subscription as it will greatly assist their development.

SmartMusic is learning software for band, orchestra, and choir students. SmartMusic includes assessment tools that help to measure the individual progress of every student. With SmartMusic, teachers can give an assignment as well as record, assess, and archive the performance of every student who completes the assignment. As a result of using SmartMusic, music teachers collect powerful data that demonstrates student progress.

SmartMusic changes how music is learned, practiced, and enjoyed. Rather than practicing alone, students practice with professional accompaniments. The software provides immediate feedback on their performance through the built-in assessment tools. Teachers using SmartMusic report that students have more fun practicing. As a result, students practice longer, more effectively, and get better faster. SmartMusic Impact is an effective, web-based grade book that makes it easy for teachers to manage, grade, and document assignments for all their students. Students can complete assignments at home or on school computers and the assignment data is automatically transferred to the teacher's Impact Gradebook™. Students and parents are able to view grade information via the web by logging in with an e-mail address and password. Note that while an Internet connection is required to receive and submit assignments, SmartMusic handles the rest—neither a web browser nor an e-mail application is used.

Students begin using SmartMusic and Impact by enrolling in their teacher's class using an e-mail address and a password. During this process, students provide contact information for the teacher's use. Student contact information as well as all class grading data is secured using HTTPS encryption and double password protection. All information is stored on MakeMusic's servers and privacy is ensured by our stated privacy policy. For more information, please go to: www.makemusic.com/privacy_statement.aspx.

SmartMusic is a subscription-based service available to band, orchestra, and choir students and assignments can be completed at home or school. To provide equal access to all students, many districts provide scholarships for students who cannot afford the subscription fee or allow students to use SmartMusic on a school computer. Please visit www.smartmusic.com to view a four-minute video that explains SmartMusic and how it motivates and engages students, builds student confidence, and enriches the student's total music experience.

What is needed to use SmartMusic?

SmartMusic works on your PC or Macintosh and requires an Internet connection to activate your subscription and receive and send assignments securely online. System requirements and support contacts are listed at www.smartmusic.com/support.

What does SmartMusic cost?

You can purchase a full year subscription through our school's account or directly from SmartMusic for only \$30 per year. Microphones cost \$19.95 and are required for assignments, tuning, recordings, and assessments. Macintosh computers also require a USB microphone adaptor. To order, go to www.smartmusic.com and click the Order Now button.

How do I get started?

It's easy to purchase and activate your SmartMusic subscription. While you must be online to activate, receive, or submit assignments and to download music, no web browser is required, and you can practice off line at any time. If you run into any questions, SmartMusic tech support is free!

Visit www.smartmusic.com and follow the on screen instructions to order SmartMusic, a microphone, and a free installation disc.

When you receive SmartMusic at home, install SmartMusic with the installation disc and launch the program. You will be prompted to activate your subscription using the email address and password that you entered while ordering.

If I have more than one music student at home, do I have to purchase more subscriptions?

No. After purchasing a subscription, you activate that subscription on a single computer. Additional subscriptions would be necessary only if your family would like to practice on more than one computer at home.

We're confident that both you and your child will quickly appreciate how SmartMusic transforms practicing, motivates students, and helps prepare great concerts! Thank you for your support!

Sincerely,

Sheri Fernandes
Director of Music – East Bridgewater Public Schools

IMPORTANT DATES

Check EBPSMusic.net for updated information

EBMPA MEETINGS – First WEDNESDAY of Every Month 7:00 PM – HS Library

FOOTBALL GAMES: (all at 7PM, report time, TBA)

Friday Night Games:

Sept. 10 vs. Plymouth

Sept. 17 vs Hanover

Sept. 24th vs. Bourne

Oct. 15th vs. Carver

Nov. 5th vs Abington

Nov. 12 vs Mashpee

THANKSGIVING:

Nov. 25th **10am** vs Rockland

November '10

Date	Times	Ensemble(s)	Event	Venue
Wed. 3 rd	TBA	Gr. 9 -12	Sr. District Jazz Aud.	Brockton HS
Sat, 20 th	TBA	Gr. 9-12	Sr. District Auditions	King Philip Reg. HS

December '10

Date	Times	Ensemble(s)	Event	Venue
Sat, 4 th	TBA	Gr. 7-9	Jr. District Auditions	TBA
Sat, 4 th	TBA	Marching Band & Rhythmix	Christmas on the Common	Common
Wed, 15 th	7:00PM	All HS Ensembles	Concert	High School
Thu, 16 th	9:30AM-10:30AM	HS B and & Chorus	Concert for Central School	High School

January '11

Date	Times	Ensemble(s)	Event	Venue
Fri, 7 th	8AM-5PM	Gr. 9-12	Sr. District Festival	TBA
Sat, 8 th	8AM-1PM Concert – 1PM	Gr. 9-12	Sr. District Festival & Concert	TBA
Fri, 14 th	12:30-7PM	HS Choruses	Tri-County Choral Festival	High School
Sat, 15 th	9AM – 2PM Concert – 2PM	HS Choruses	Tri-County Choral Festival	High School
Sat, 29 th	TBA	Gr 9-12	All-State Auditions	TBA

February '11

Date	Times	Ensemble(s)	Event	Venue
Sat, 5 th	TBA	Gr. 7-12	SEMSBA Auditions	TBA
Wed 9 th	7:30PM	HS Jazz, MS Jazz, Rhythmix	Evening of Jazz	Middle school

March '11

March '11

Date	Times	Ensemble(s)	Event	Venue
<i>Fri, 4th</i>	<i>7PM</i>	<i>EBMTW</i>	<i>Scenes and Ensemble Show</i>	<i>High School</i>
Fri, 11 th	8AM-5PM	Gr. 7-9	Jr. District Festival	TBA
Sat, 12 th	8AM-1PM Concerts – 1PM & 2PM	Gr. 7-9	Jr. District Festival & Concerts	TBA
Fri, 18 th	8AM-4PM	Gr. 9-12	Sr. SEMSBA Festival	TBA
Sat, 19 th	8AM-2PM Concert –2PM	Gr. 9-12	Sr. SEMSBA Festival & Concert	TBA
Thu 24 th	All day	HS	All State Conference	Boston
Fri, 25 th	All day	HS	All State Conference	Boston
Sat, 26 th	All day	HS	All State Conference	Boston

April '11

Date	Times	Ensemble(s)	Event	Venue
Wed, 6 th	8AM-11AM	3 rd Gr.	Central School Concert – Set up	High School
Thu 7 th	9:00AM – 11 AM	3 rd Gr.	Central School Concert	High School
Fri 8 th	9:00AM – 11 AM	3 rd Gr.	Central School Concert	High School
Wed, 13 th	7PM	All HS Ensembles	Concert	High School
Fri, 29 th	8AM – 4PM	Gr. 7-9	Jr. SEMSBA Festival	TBA
Sat, 30 th	8AM-2PM Concert –2PM	Gr. 7-9	Jr. SEMSBA Festival & Concert	TBA

May '11

Date	Times	Ensemble(s)	Event	Venue
Fri, 6th	7PM	All ensembles Gr 4-12	POPS Concert	Middle School
Sat, 7th	7PM	All ensembles Gr 4-12	POPS Concert	Middle School
<i>Fri, 13th</i>	<i>7pm</i>	<i>EBMTW</i>	<i>One by One</i>	<i>High School</i>
Tues, 17 th	7PM	HS Music Seniors	Sr. Recital	High School
Mon 30 th	9:30AM	HS Concert Band	Memorial Ceremonies	Common

June '11

Date	Times	Ensemble(s)	Event	Venue
Wed, 1 st	7PM	HS Chorus	Sr. Awards Night	High School
Sun, 5 th	2PM	HS Concert Band	Graduation	High School
Tues, 7 th	7PM	All HS Music gr. 9-11	Undergrad. Recital	High School



MUSIC DEPARTMENT
EAST BRIDGEWATER PUBLIC SCHOOLS
 11 PLYMOUTH STREET
 EAST BRIDGEWATER, MASSACHUSETTS 02333
 508 378-5810 508-378-8226 (Fax)



E.B.H.S. MISSION STATEMENT

At East Bridgewater High School, our mission is to create a positive learning environment in which all members work collaboratively to pursue excellence and to maintain high standards in academic and civic pursuits, and in which all members promote respect for each other, develop skills in a variety of disciplines, and encourage life-long learning.

Dear Parents,

In an effort to maximize the potential of **EBPSMusic.net** and to showcase the fine work of all of our performers, the East Bridgewater Music Department would like to periodically post photographs of various performances on the music website. We will not use student names or individual pictures of students on the internet. Only group pictures of performances will be posted on the web. If, in the rare situation that an individual picture or name is to be used, the parents of that student will be contacted and special permission will be requested.

Please fill in the requested information below and have your child return it to their group director at their earliest convenience.

Thank you,

Sheri Fernandes
 Director of Music

(please detach and return)

Students Name: _____ **Grade** _____

Please list the performance groups that you belong to:

_____ **It is acceptable for group performance pictures of my child to be posted on EBMusic.net & EBMusic.org**

_____ **I do not want my child's picture to be put on the internet under any circumstances.**

Parents Signature: _____ **Date** _____

The East Bridgewater Public School System is committed to insuring that all of its programs and facilities are accessible to all members of the public. We do not discriminate on the basis of age, color, disability, national origin, race, religion, sex or sexual orientation.

The contents of all East Bridgewater school publications are available upon request in languages other than English

----- **Together Everyone Achieves More** -----

East Bridgewater Public Schools

East Bridgewater Music Parents Association
Permission for Contact & Fundraisers

I hereby give my son/daughter _____
(Print student's full legal name)

permission to participate in fundraising events throughout the school year that benefits all the music students.

The East Bridgewater Music Parents Association raises funds throughout the year to supplement all of the music programs as needed. To accomplish this, we need as much student and parent participation as we can get. We are in the process of compiling a list of all music students and their parent's information so we can easily email/call everyone when we need assistance. We need your information to keep you informed of various Music Parent/Program activities, including fundraising, event planning, meetings, etc.

Please fill out your name, address, email address, phone, cell phone information if you would like us to contact you when we need parent and student participation. Many fundraising events require a large number of parents.

Student Signature _____ Date: _____

Print Name _____

Address _____

Email Address _____

Phone number _____

Cell phone _____

Parent Signature _____ Date: _____

Print Name _____

Address _____

Email Address _____

Phone number _____

Cell phone _____

Parent Signature _____ Date: _____

Print Name _____

Address _____

Email Address _____

Phone number _____

Cell phone _____

Thank you.

The East Bridgewater Music Parents Association

If you have any questions concerning the above information,
please feel free to contact the music office at (508)378-5810.

Contract of Mutual Consent

STUDENT

I, the undersigned student, have read and understand that I am responsible for all of the policies and information set forth in this packet. I fully agree to carry out my responsibilities to the very best of my ability.

(Student Signature)

(Date)

PARENT

I, the undersigned parent/guardian, have read and understand that I am responsible for all of the policies and information set forth in this packet. I grant permission for my child to be a part of this ensemble and attend all ensemble-based functions.

(Parent Signature)

(Date)

STUDENT INFORMATION

STUDENT NAME _____ Band _____ Chorus _____

(BAND ONLY)

Type of instrument _____

Manufacturer _____

Serial Number _____

Student email address: _____

Parent email address: _____

I give permission for the music department to share this email with the East Bridgewater Music Parents' Association.

Please add **PARENT / STUDENT** email address to the "Ebpsmusic.net" update email newsletter.

EXCUSED ABSENCE FORM

(detach and copy as needed)

This form must be completed and turned in **one week** in advance of any anticipated absence by a student (excluding extreme emergencies).

Student name _____ Today's Date

Date of anticipated absence _____

Event / activity that will be missed _____

Reason for absence:

Please **BE SPECIFIC**. The policy is quite simple – if the school will excuse it, we will excuse it. If the school will not, we will not. Important matters, family matters, work, etc. are not considered excusable by the school.

The high school will excuse any absence for a death in the family, a religious holiday, or an illness with a doctor's excuse. The doctor's excuse must be submitted to the school attendance office, and a copy must be on file with the director. Please make every effort to schedule doctor's appointments for routine matters around the calendar of events!

Parent Signature

Student Signature

All forms must be submitted to the director and will remain on file in the music office for a period of one year.

Director signature

date